

Visualization Workshop



Agenda

- # Introduction
- Chart Type & Dashboard Flow
- Pre-Attentive Processing
- # Title & Tooltip
- Next steps & additional resources

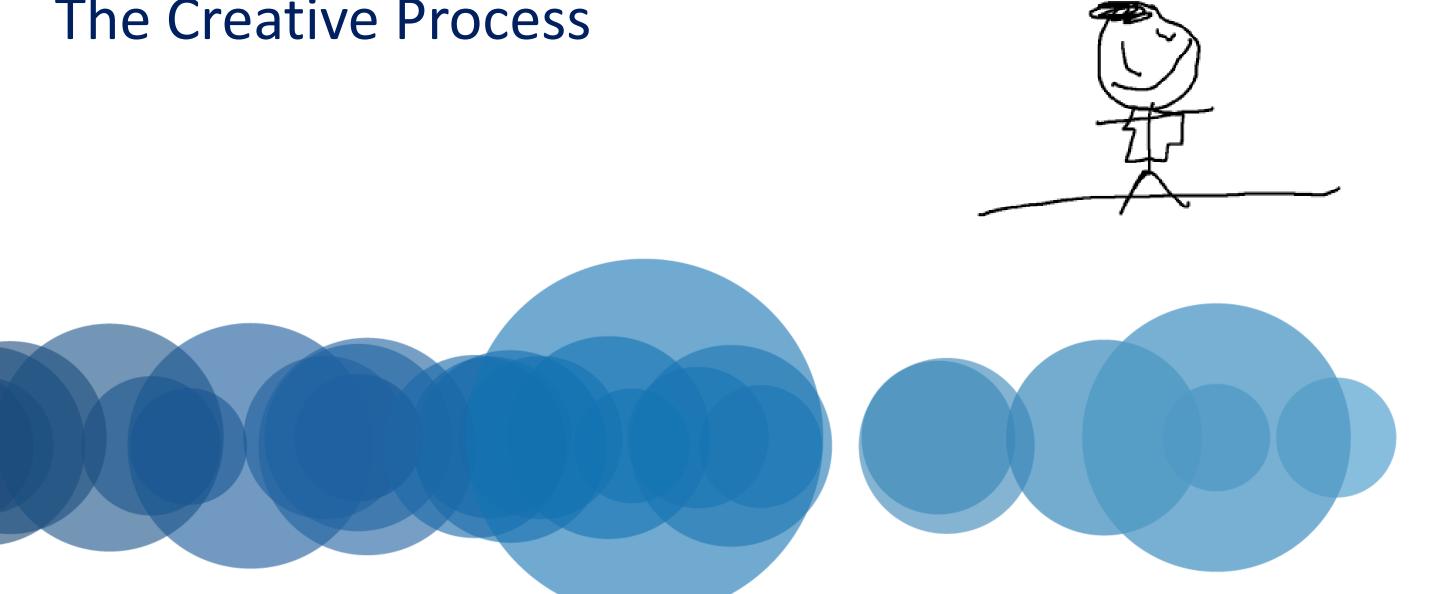


Housekeeping

- Save a copy of your workbook
- Topic Discussion 15 minutes
- # Hands On 25 minutes
- ⇔ Share and Tell − 15 minutes
- Take breaks during the working sessions as you need them



The Creative Process



The Creative Process

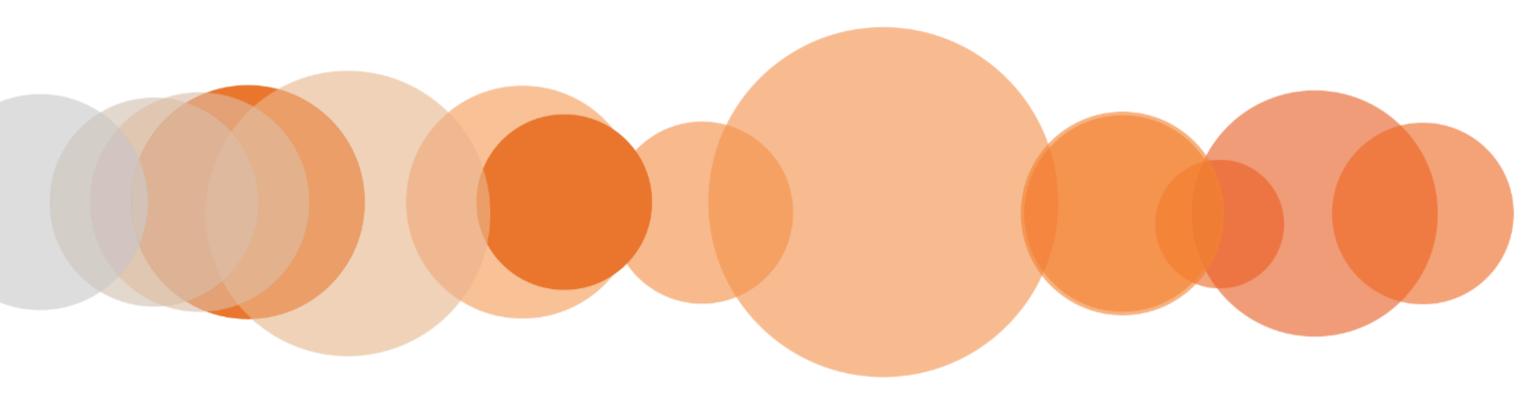




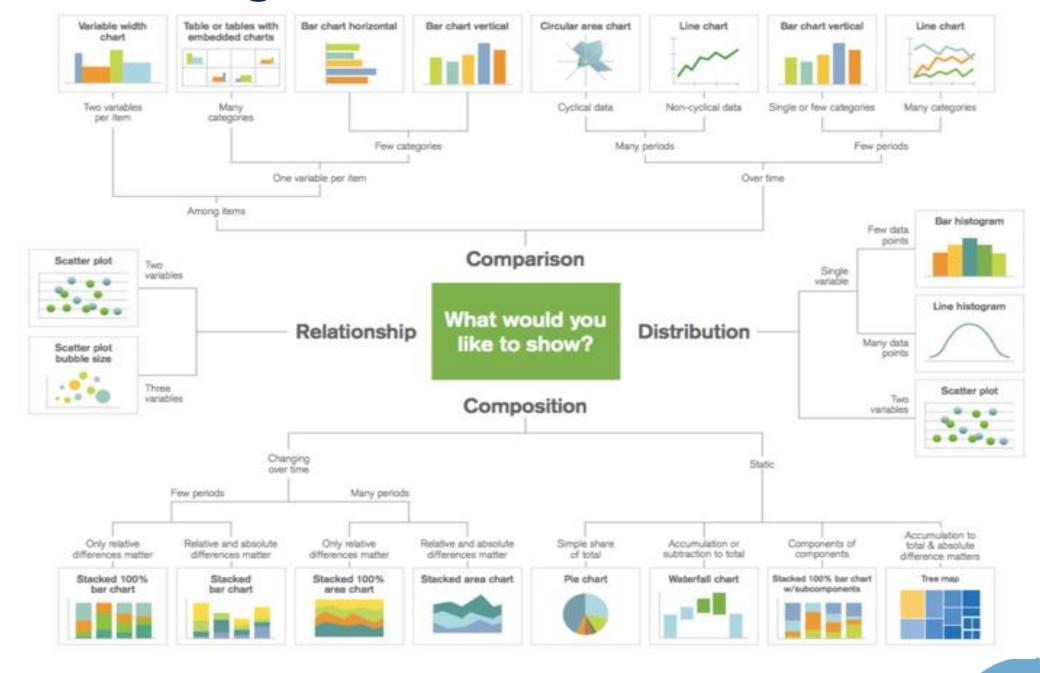
What question are you trying to answer?



Chart Type



Do I have the right chart?

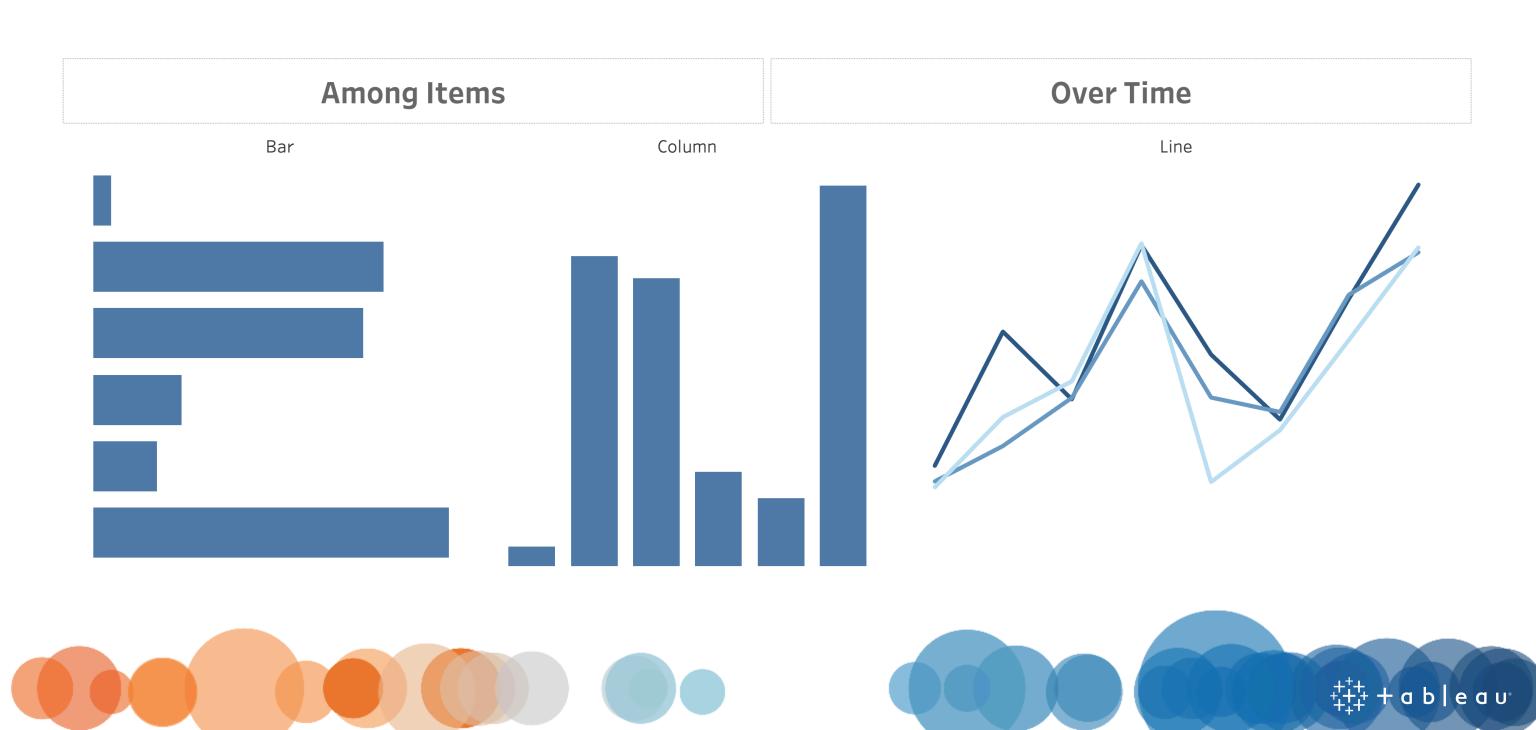


Choosing a Chart Type

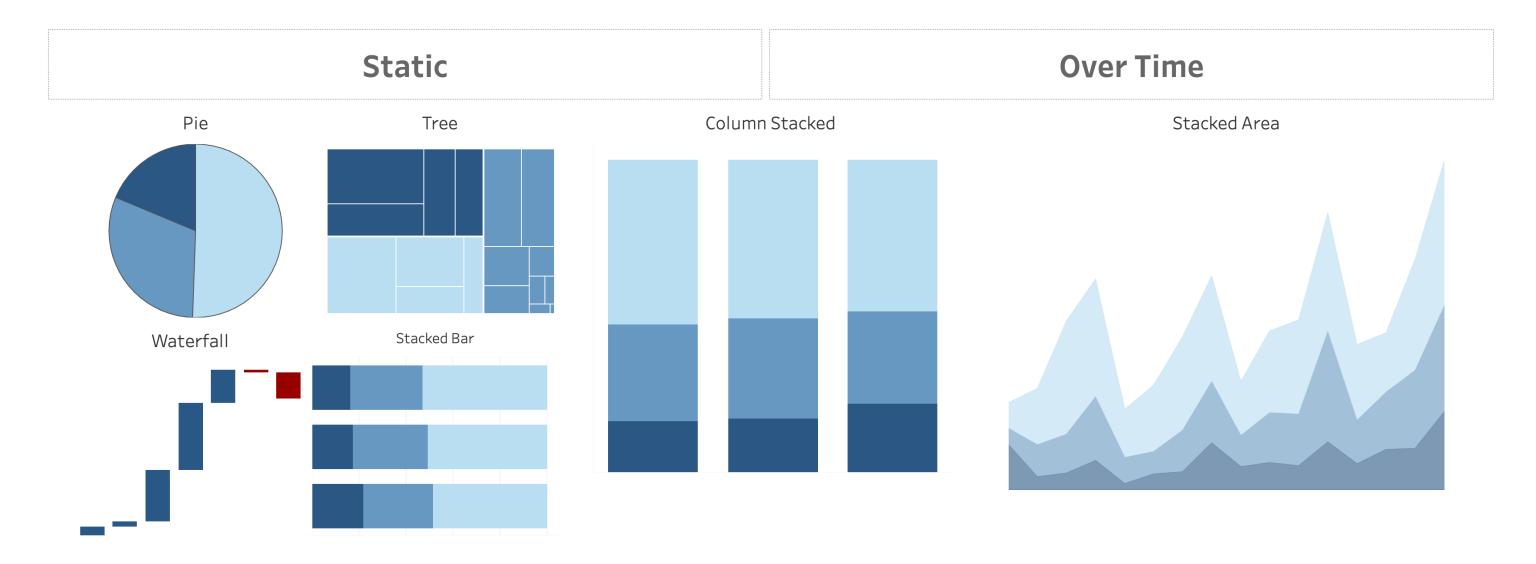




Comparison

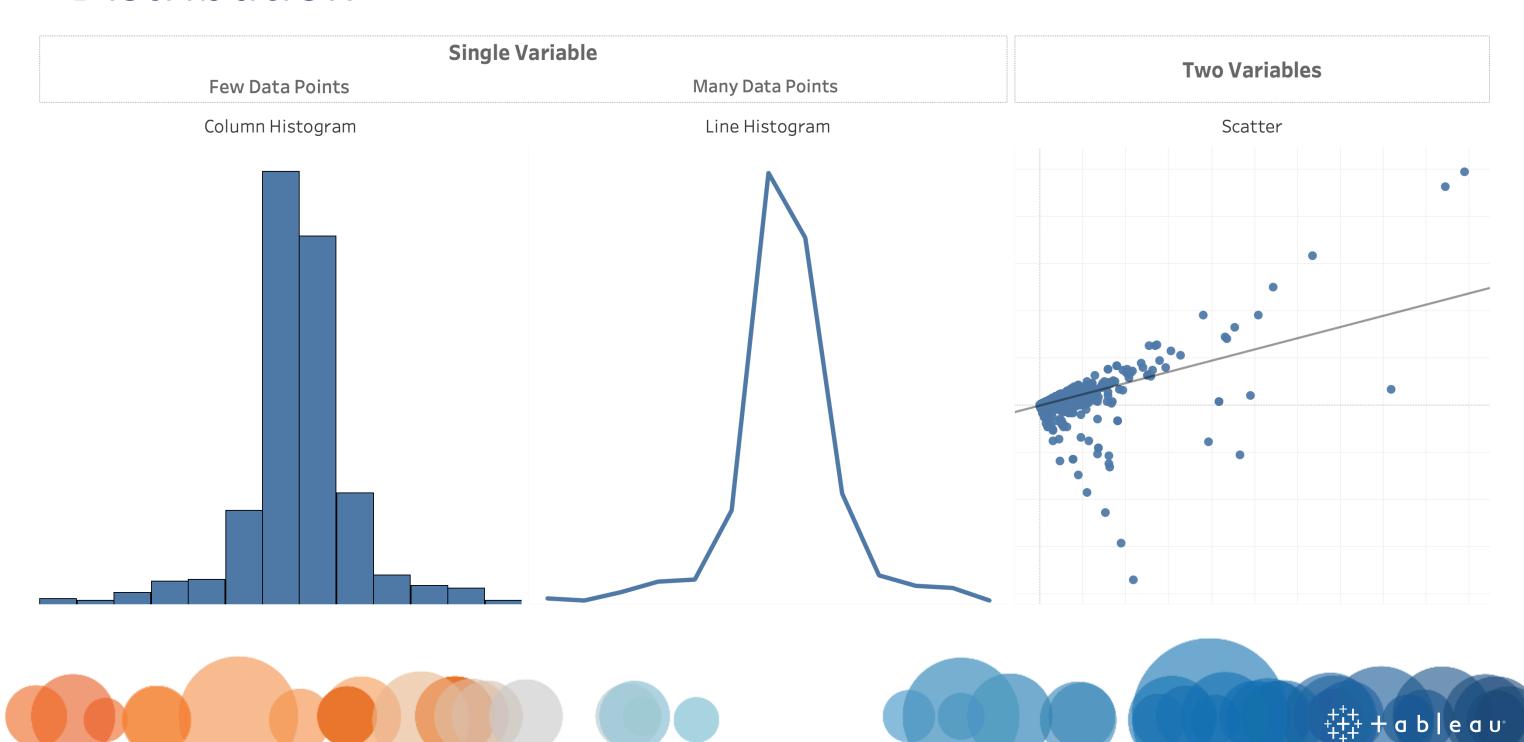


Composition





Distribution

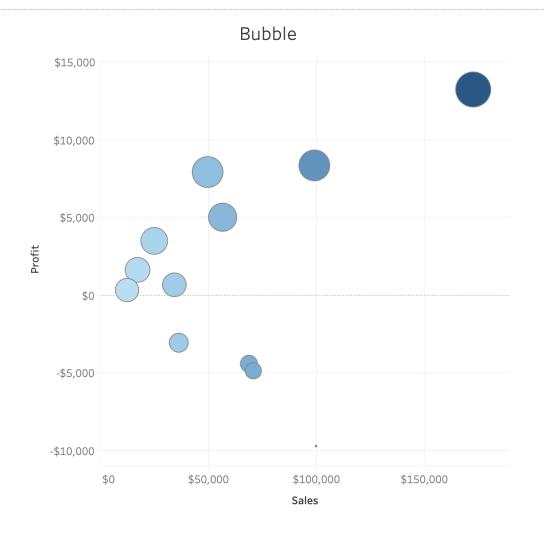


Relationship

Two Variables

Scatter

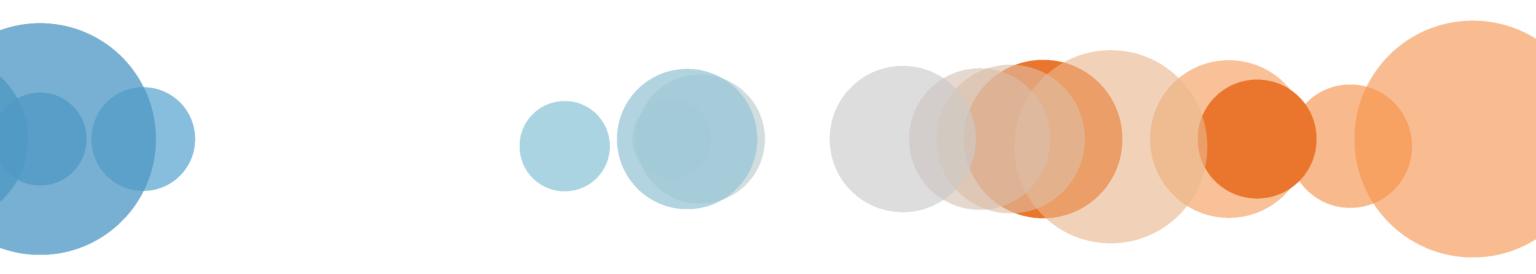
Three+ Variables





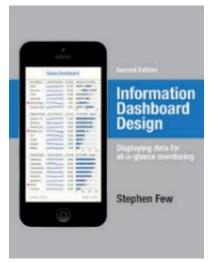


Dashboard Flow



What is a dashboard?

"A dashboard is a visual display of the most important information needed to achieve one or more objectives; consolidated and arranged on a single screen so the information can be monitored at a glance."



Stephen Few (2004)

"A dashboard is a visual display of data used to monitor conditions and/or facilitate understanding"

Big Book of Dashboards (2017)



BIG BOOK

Sales Dashboard





PHILADELPHIA CRIME SCEI 2006 92,855 2013 BY 20% incidents COMPARED TO 2006 Dropping crimes down by 2.4% compared to 2006 In, 2011 there were 83,225 incidents Dropping crimes down by 10.4% compared to 2006 **HOVER** OVER THE LINE CHART TO SEE WHICH CRIME TYPES OCCURED IN PHILADELPHIA OVER TIME

 $\underline{https://public.tableau.com/profile/poojagandhi\#!/vizhome/IronViz-PhiladelphiaCrimeScene/PhiladelphiaCrimeScene}$



Poojah Gandhi

What makes a good dashboard?

- * Answers a set of questions
- # Follows a flow and invites interactivity
- Condensed; primarily in the form of summaries and exceptions
- Specific to and customized for the dashboard's audience and objectives
- Provides appropriate text for clarity and direction, if needed
- # Makes strategic use of color





Layout

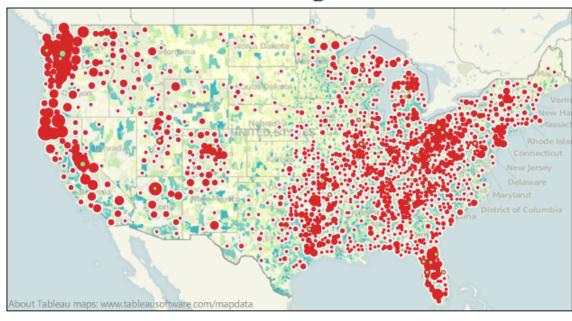


www.useit.com



Layout Top Left:

Where is bigfoot seen in the US?



Data gathered from the official website of the "Bigfoot Field Researchers Organization" (BFRO).

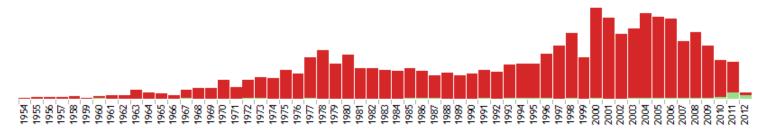
0 500 1000

Unknown

The data was attempted to be scrubbed and cleaned to attain some type of normalcy, unfortunately the BFRO data submission process has no validation and fields are often used arbitrarily by submitters.

BFRO does the "Finding Bigfoot" Animal Planet TV show.

Click on ANY element of the visualization (location, season, year, detail field) in order to filter by that item. Select the element AGAIN to go back to the full view.

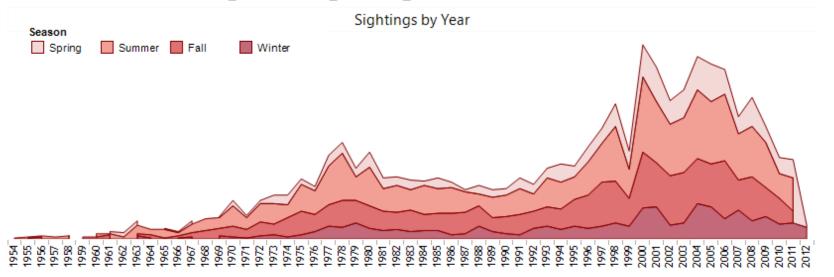


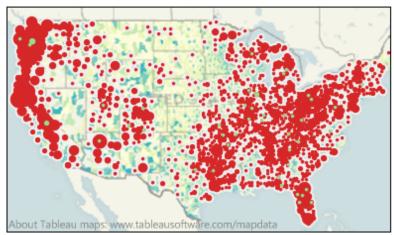
The BFRO classifies sightings according to a system based on the sightings "potential for misinterpretation".

Tota	al Sightings		Class A		Class B	Class C	Unclassified	
3,806			1,951		1,696	31	128	
Alabama			September	Class A		Hurricane Frederic north of Mo		± 🗆



Bigfoot sightings are in decline





Data gathered from the official website of the "Bigfoot Field Researchers Organization" (BFRO).

The data was *attempted* to be scrubbed and cleaned to attain some type of normalcy, unfortunately the BFRO data submission process has no validation and fields are often used arbitrarily by submitters.

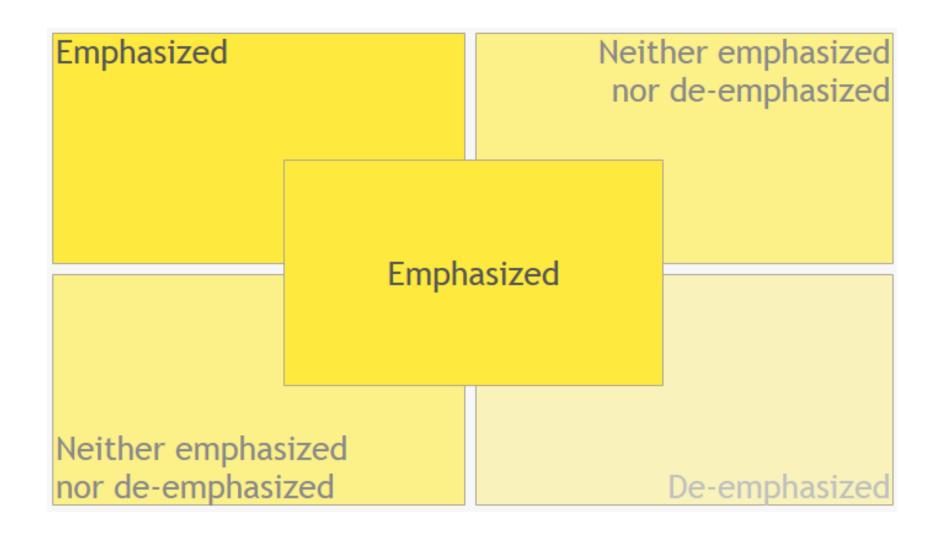
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The BFRO classifies sightings according to a system based on the sightings "potential for misinterpretation".

Tota	ll Sightings				Class B	Class C	Unclassified		
	3,806		1,951		1,696	31	128		
Alabama	Raldwin County	1979	September	Class A	Man recalls a sighting after	Hurricane Frederic north of Mobi	e	$\perp \Box$	

What are you emphasizing?





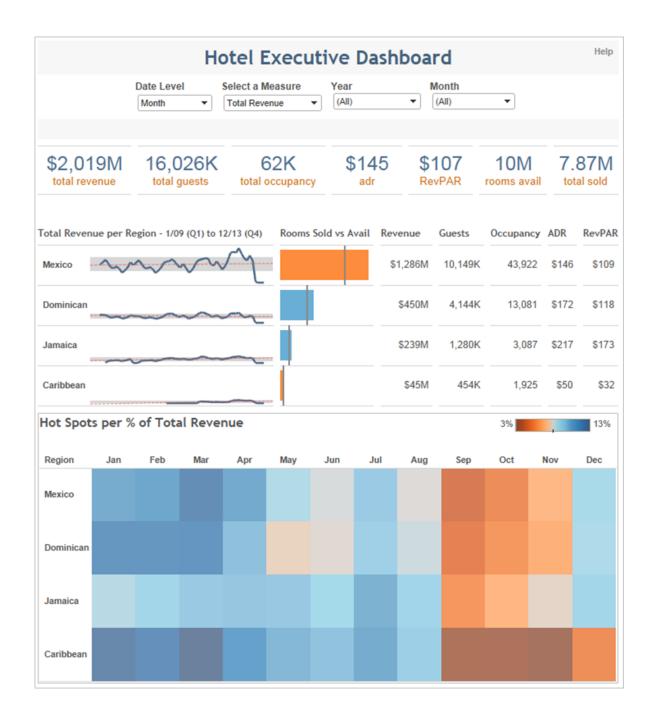
Inverted Pyramid

Most Newsworthy Info

Who? What? When? Where? Why? How?

Important Details

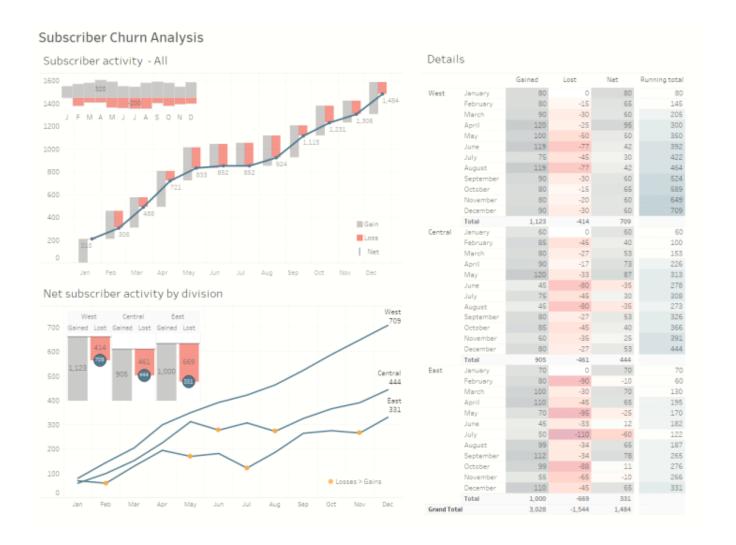
Other General Info

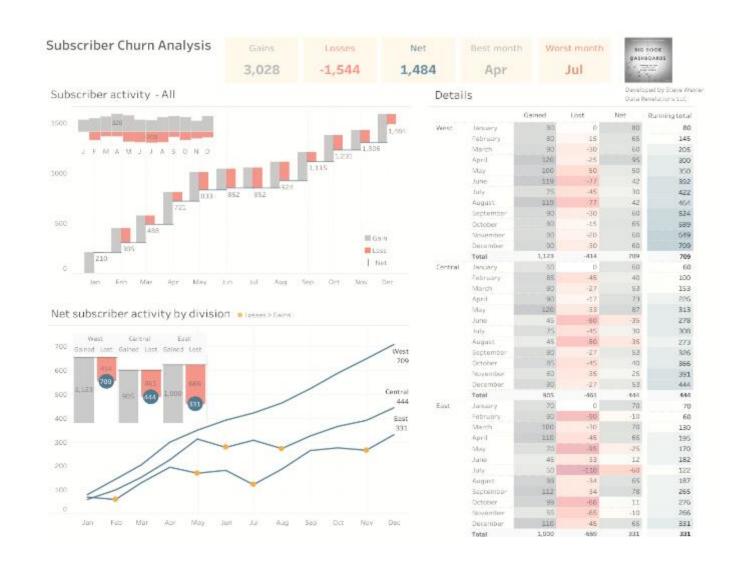


- Filters at the top, so user knows when and how to start interacting
- Most important information at the top and centered
- Starts with the highest level and works down to more precise details
- No more than 4-5 worksheets



Using BANs





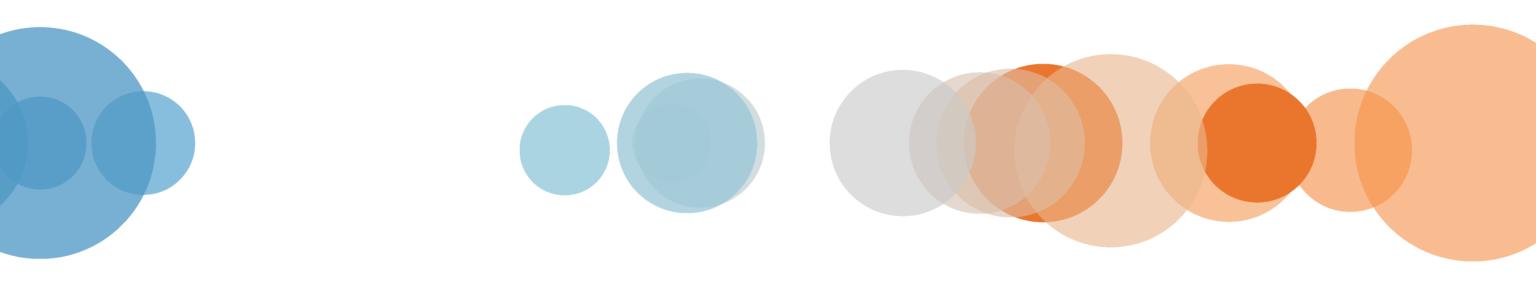


Does your dashboard pass the 5 second test?

- Most important view is on top or top left
- # Legends are near their views
- * Avoid multiple color schemes
- Uses 5 or fewer views (charts)



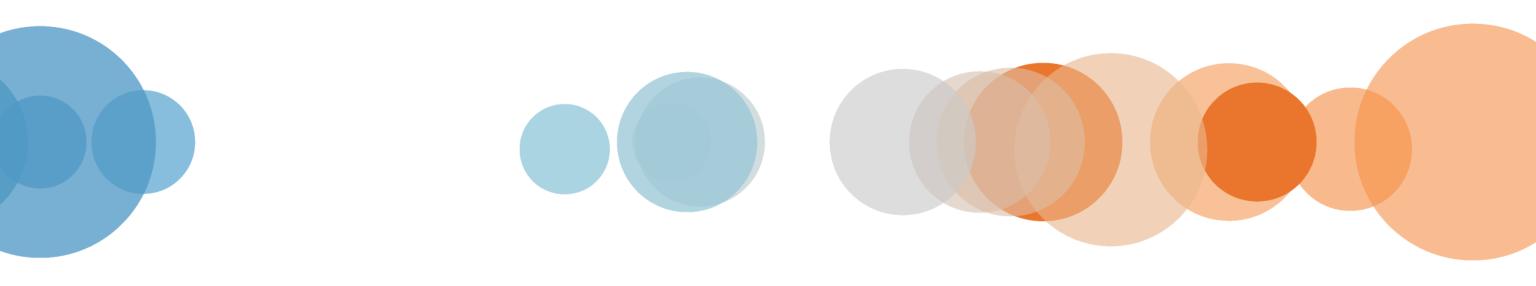
Chart Type & Dashboard Flow Hands-on



What dashboard changes did you make? Did anyone change a chart type?



Pre-Attentive Processing



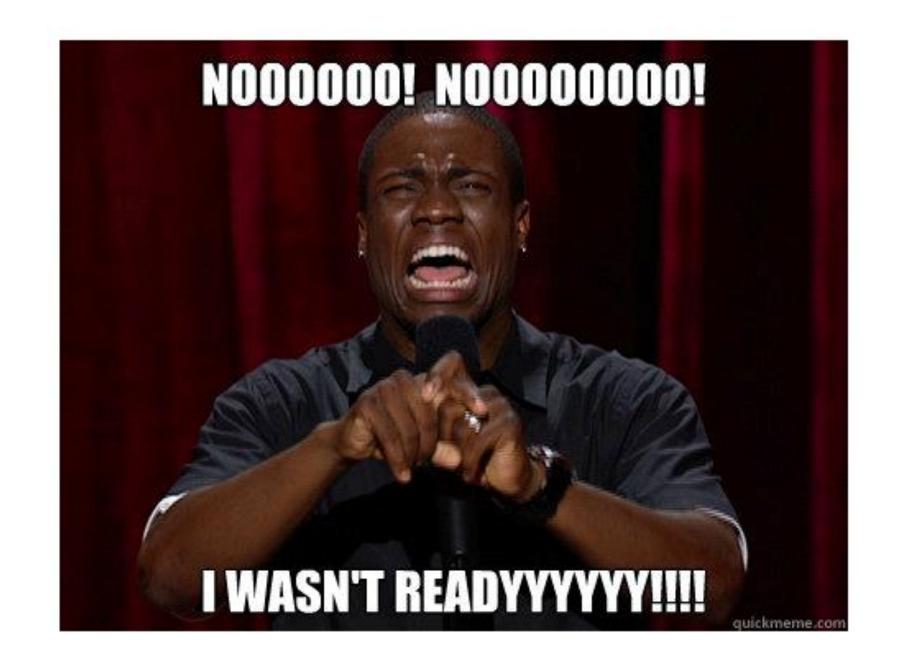
Which MONTH had the HIGHEST sales?



Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
\$44,703	\$20,301	\$58,872	\$36,522	\$44,261	\$52,982	\$45,264	\$63,121	\$87,867	\$77,777	\$118,448	\$83,829

3...2...1...





Can you name the TOP 3 performing months?



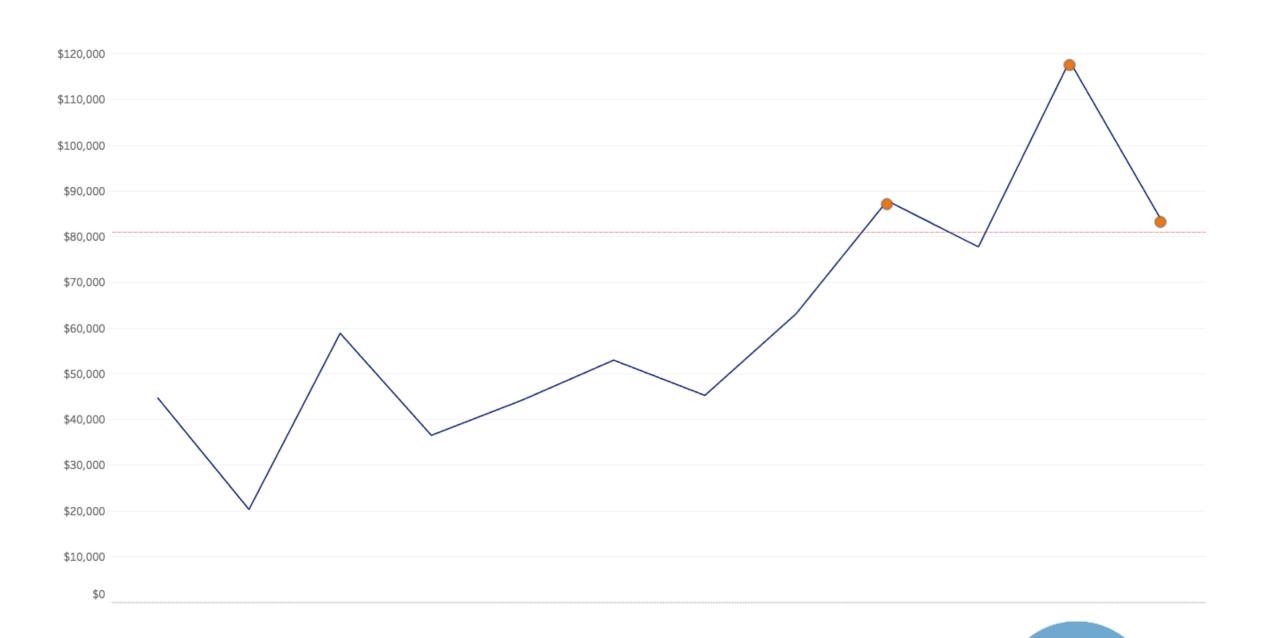


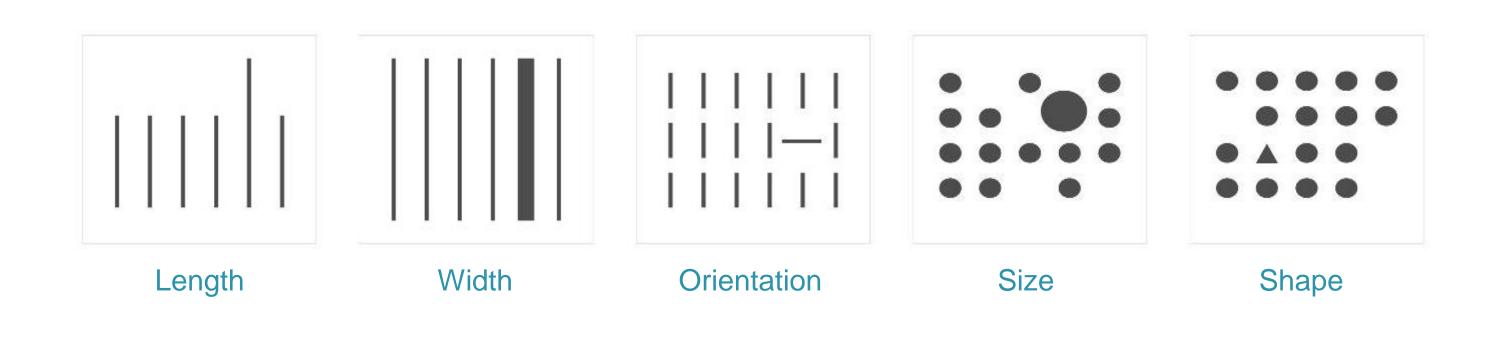
3...2...1...

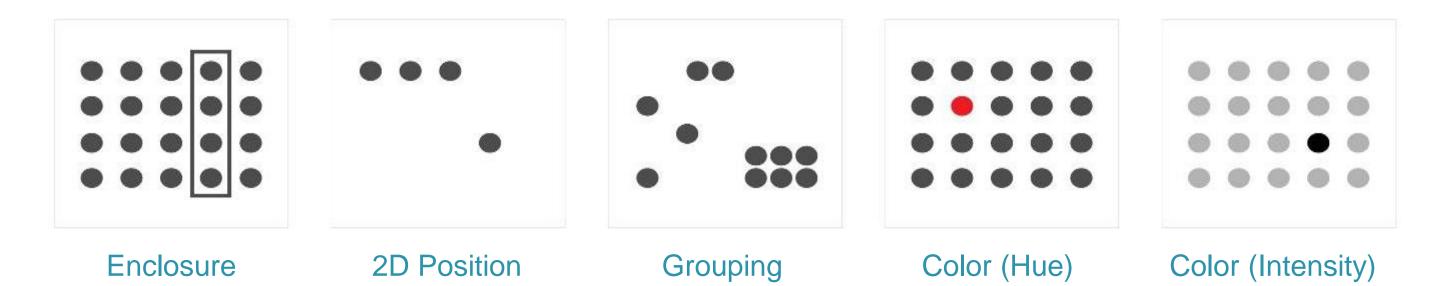




Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
\$44,703	\$20,301	\$58,872	\$36,522	\$44,261	\$52,982	\$45,264	\$63,121	\$87,867	\$77,777	\$118,448	\$83,829





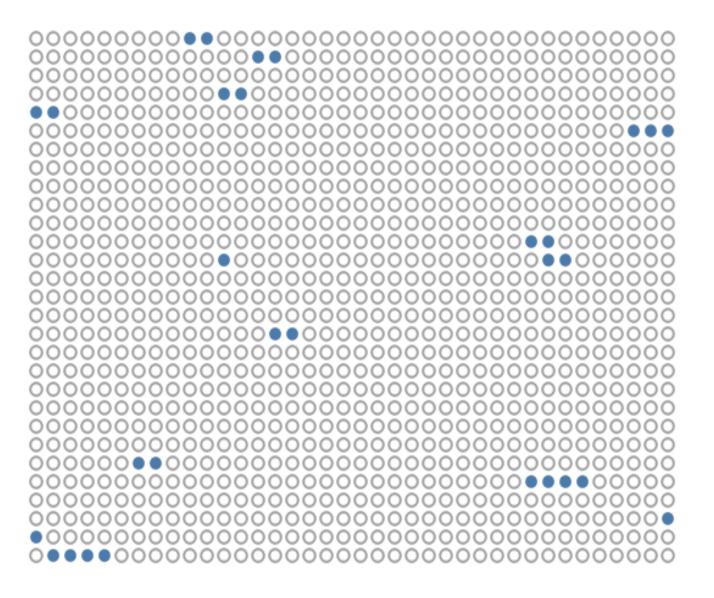




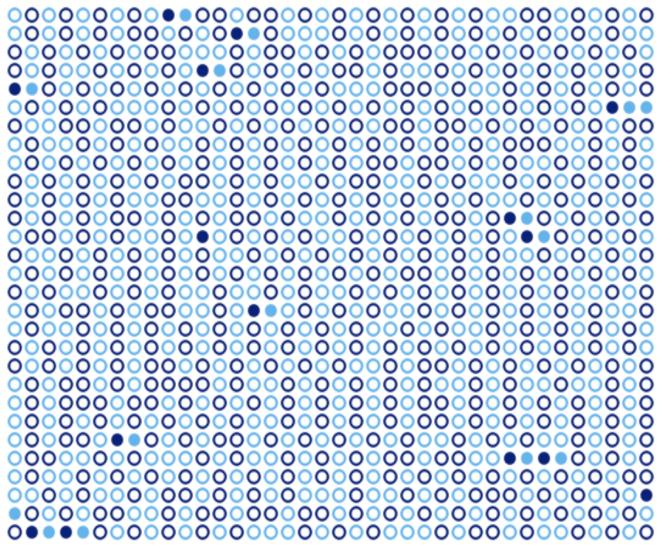
Hue **Form**

+ab|eau[®]

Filled

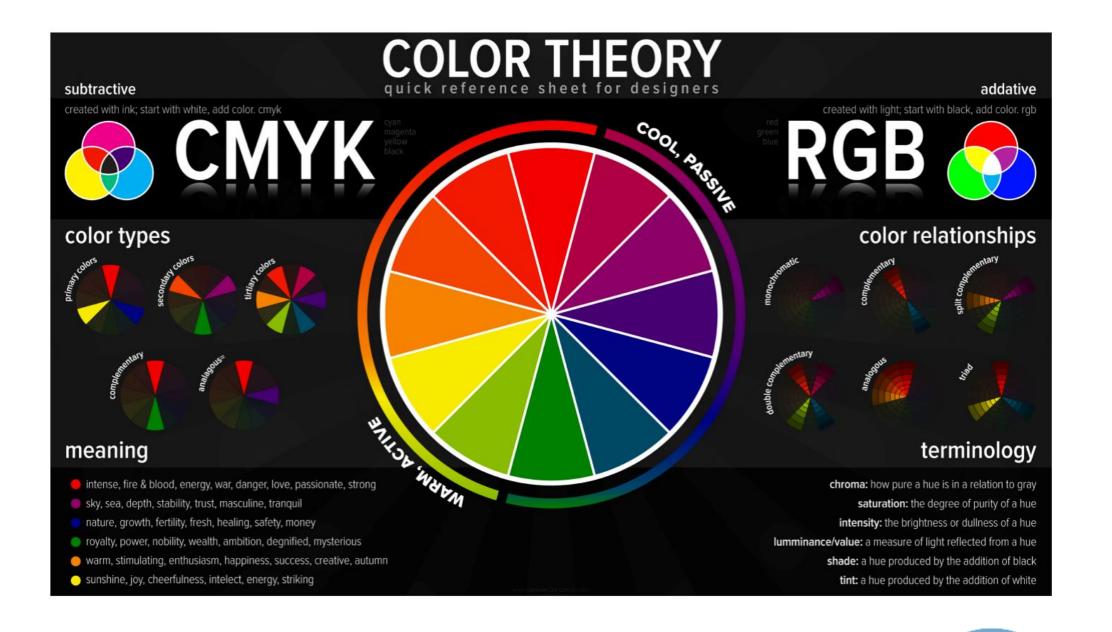


Multi-Filled





COLOR



Hue

Saturation



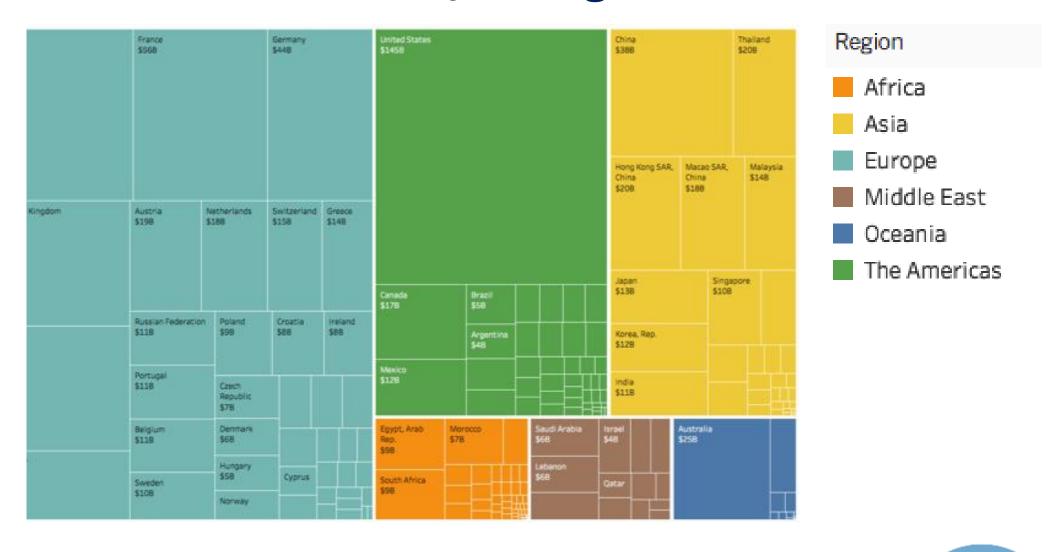
Shade





Using Hue

Qualitative / Categorical

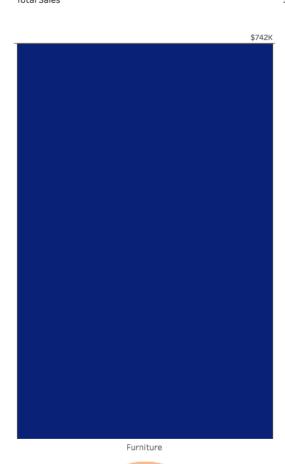




Using Saturation Relationship / Sequence

Category

SubCategory



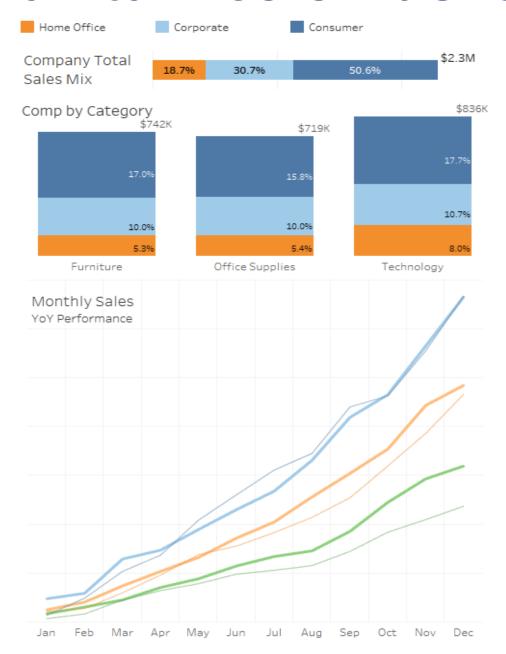


Quantitative / Numerical

Feb	\$1,840	\$1,072	\$1,609
Mar	\$14,574	\$8,606	\$32,511
Apr	\$7,945	\$11,155	\$9,195
May	\$6,913	\$7,136	\$9,600
Jun	\$13,206	\$12,953	\$8,436
Jul	\$10,821	\$15,121	\$8,004
Aug	\$7,320	\$11,379	\$9,210
Sep	\$23,816	\$27,423	\$30,538
Oct	\$12,304	\$7,211	\$11,938
Nov	\$21,565	\$26,862	\$30,201
Dec	\$30,646	\$18,006	\$20,893



Maintain Color Identities



Once a color is assigned to an attribute, be consistent with the usage of that color.

This eliminates confusion and establishes identity throughout a workbook.



Use Hot Colors Sparingly

What are we supposed to be looking at?

Inventory Loss/Damages



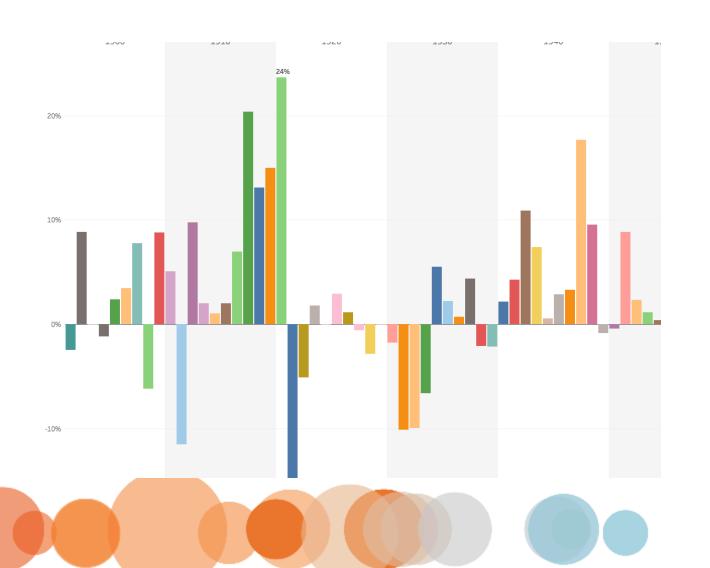
'HOT' colors, like **RED**, are attention grabbers.

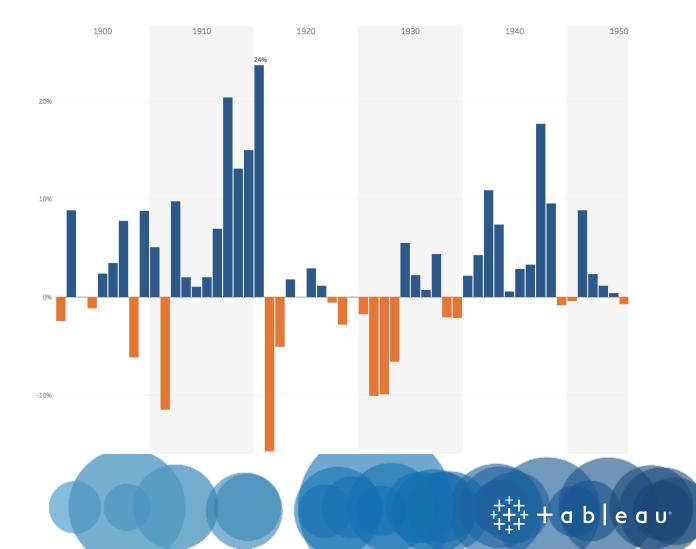
They carry heavy visual weight and will draw the eye of the reader.

Save them for elements truly deserving of your reader's attention.



Be Careful Not To Become The Next Vincent van Gogh



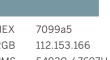


DONT BE AFRAID...
WHITE SPACE



Style Guide - Custom Color Palette

Dark Blue 1f447d HEX 31.68.125 281C / 281U CMYK 100.85.25.5 Light Teal



5493C / 7697U CMYK 60.30.30.0

Red



HEX c72035 199.32.53 1797C / 1797U CMYK 15.100.85.5

Light Blue

5b6591 91.101.145 5275C / 7686U CMYK 75.65.25.0

Orange



232.118.44 158C / 158U CMYK 5.66.95.0

Dark Teal

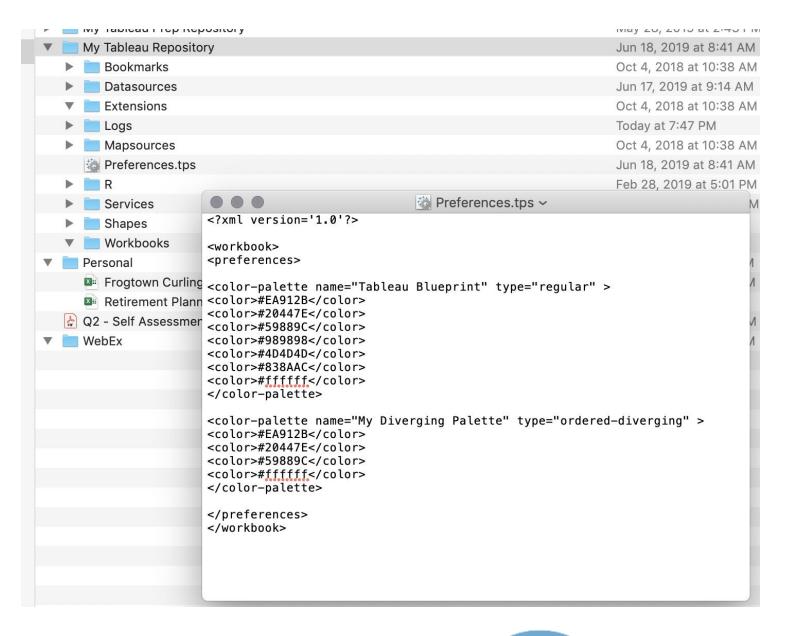


59879b 89.135.155 5483C / 7699U CMYK 60.25.20.20

Yellow

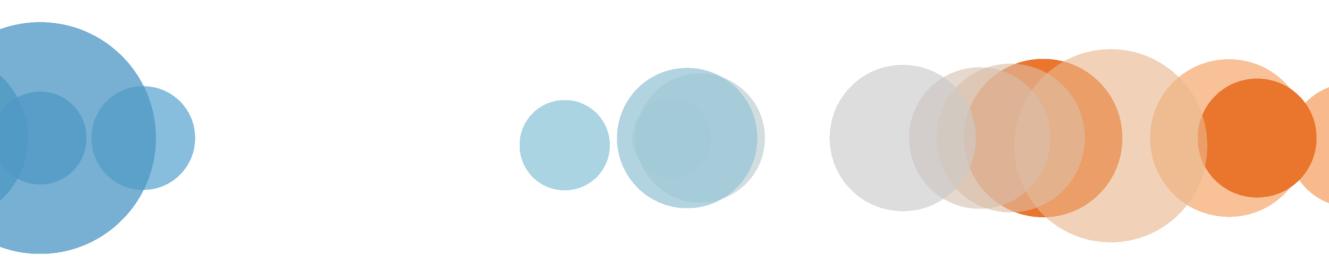


eb912c 235.145.44 144C / 144U CMYK 5.50.95.0





Title



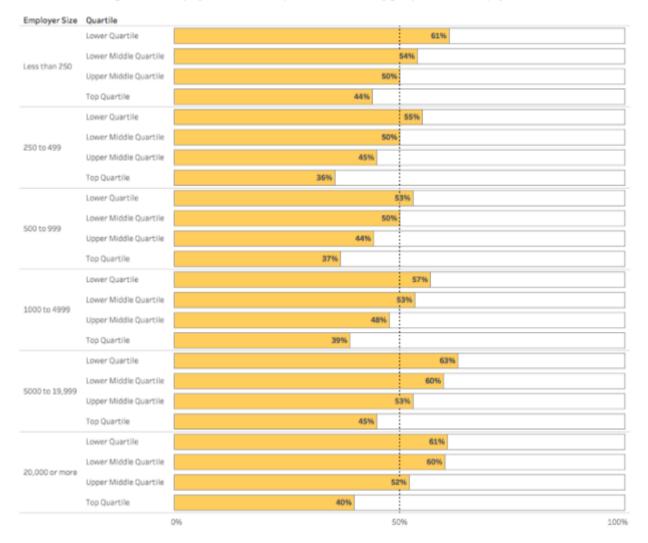
A concise, descriptive title can make a huge difference in garnering attention and making a chart more memorable



Which title is more impactful?

GENDER PAY GAP IN THE UK

Regardless of employer size, female representation in salary groups decreases as pay increase

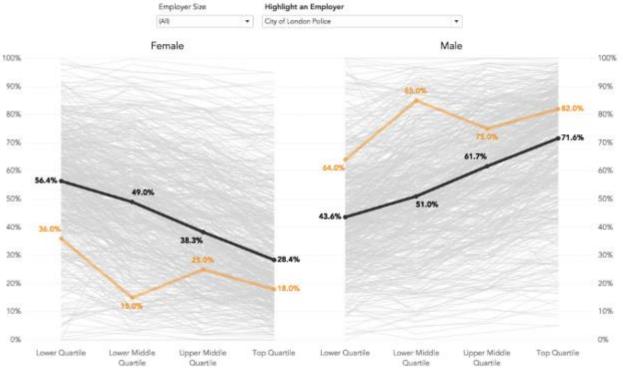


Data Source: Data.Gov.UK

Design: Eva Murray | @TriMyData

What proportion of women and men are in each salary quartile?

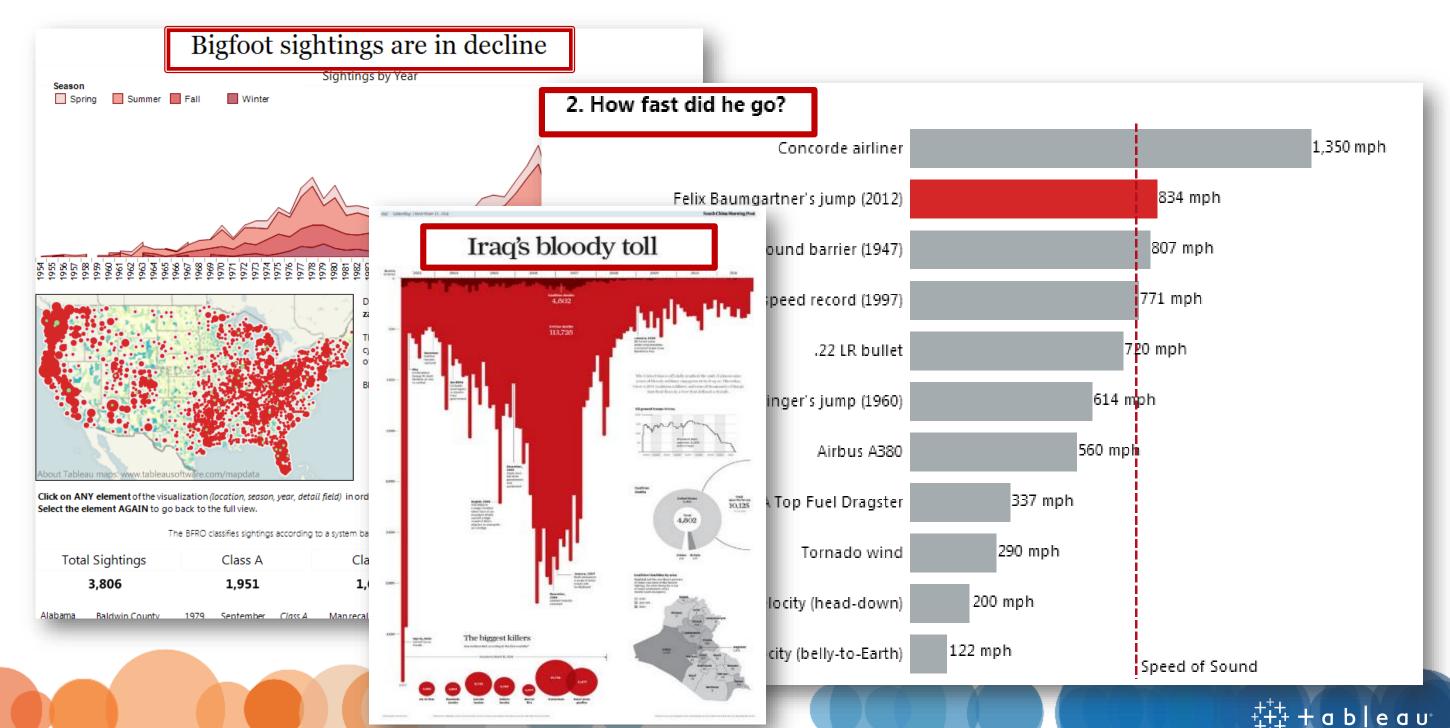
City of London Police vs. City of London Median



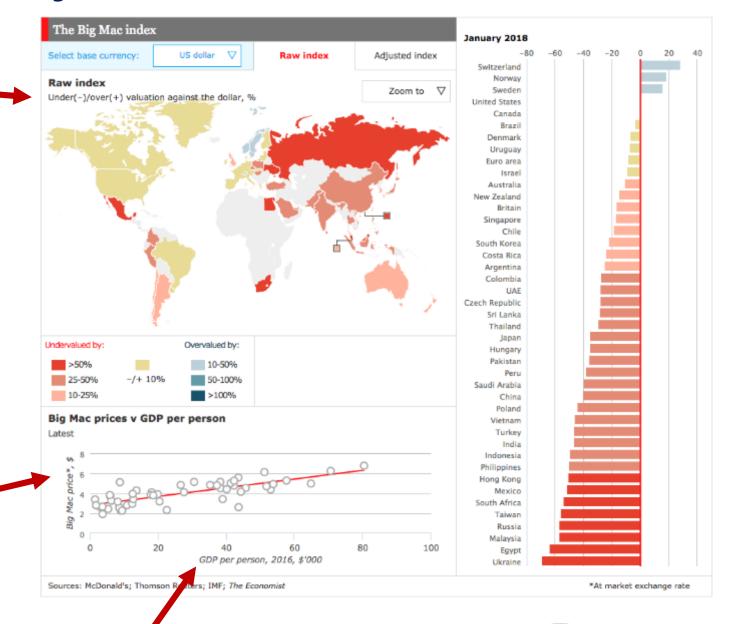
DATA SOURCE: GOV.UK | CREATED BY: Andy Kriebel @VizWizBI



Do your titles capture attention?



Context is not just in the title



Adding additional context



Tooltip



Tooltips can make the difference between a user loving your visualization and not understanding it.



Tips for improving the basic tooltip

- Use a proper font
- ☼ Identify the most important part of the tool tip and make it your title
- Change measure names/values to make them specific and understandable
- Include proper units
- Remove command prompts

Ship Status:

Shipped Late

Customer Name:

Nick Zandusky

Order Date:

7/10/2016

Order ID:

CA-2016-134222

Product Name:

GBC Standard Therm-A-Bind Covers

Ship Mode:

Same Day

Days to Ship Actual: 1

Default

VS

Modified

Same Day - Shipped Late

1 days to ship

Product Name: GBC Standard Therm-A-Bind Covers

Customer Name: Nick Zandusky
Order Date: 7/10/2016

Order ID:

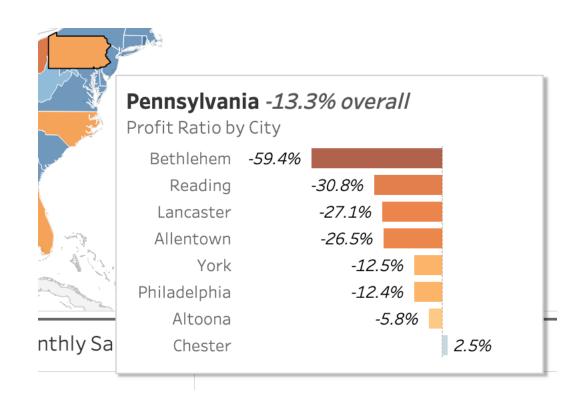
CA-2016-134222



Viz in Tooltips

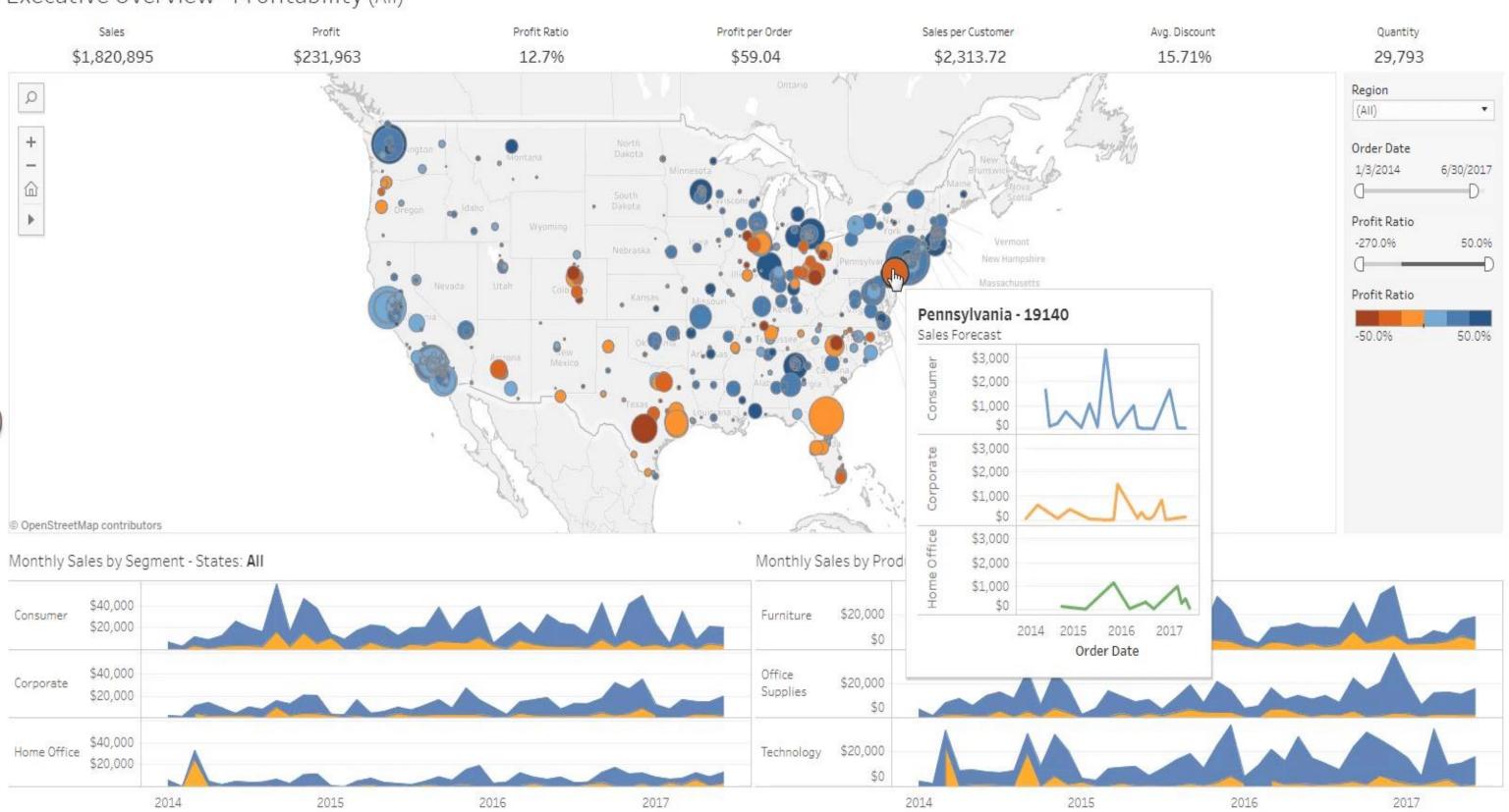
What are they good for?

- # Highlighting trends
- Describing the distribution of data
- # Layering different levels of time or geography
- ⇔ String aggregations getting rid of that *

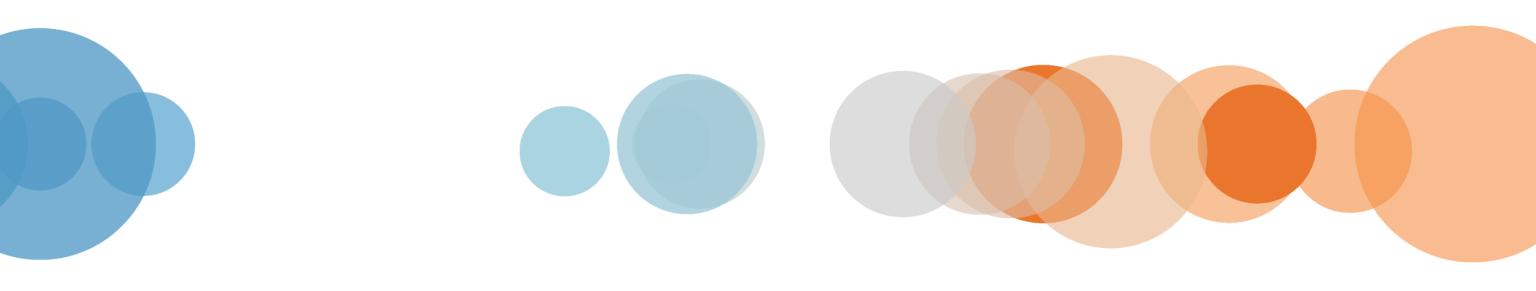




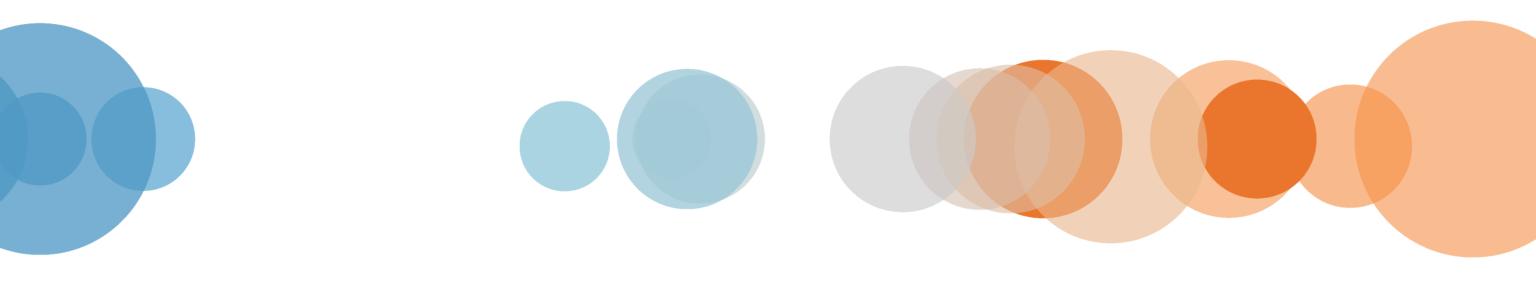
Executive Overview - Profitability (AII)



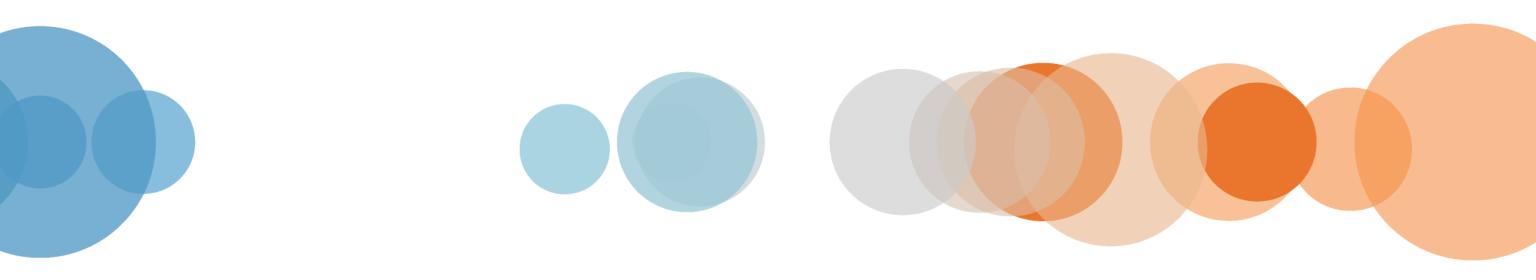
Pre-Attentive Attributes, Title, and Tooltips Hands On



Share and Tell



Next steps...



Want to read more about visualization?

- The Big Book of Dashboards
- * Visual Reporting and Analysis: Seeing is Knowing Whitepaper
- * Visual Analysis Best Practices: A Guidebook Whitepaper
- Data Storytelling: Using visualization to share the human impact of numbers Whitepaper
- ⇔ Beautiful Evidence Edward Tufte
- ♣ Information Dashboard Design Stephen Few
- ♣ Information Visualization Colin Ware





One last thing that is guaranteed to make your dashboards amazing...



BE CREATIVE BE UNIQUE BE YOU!



THANK YOU!

#